

for Jon Riksford
Vasarely Patterns

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slow (♩ = 56)

Clarinet: bass clarinet *con rubato* *ten.*

Violoncello

7 Cl. *slight ten.* *p* *mf* *mp non cresc.*

Vlc. *pp* *mf* *pp* *mf* *sim.*

14 Cl. *p* *pp* *p* *mp*

Vlc. *pp non decresc.*

21 Cl. *mf* *mf* *f* *mf* *mp* *mf*

Vlc. *mf* *mf* *mf* *mp* *mf* *n.b. not triplets*

28 Cl. *non decresc.* *f* *mf* *mp*

Vlc. *non decresc.* *f* *mf*

Cb. *mp* *mf*

33 *to cl.* *piu mosso* (♩ = 136)

Cl. *p*

Perc. *wb + vibraslap*
secco let v.s. ring for one beat

E. Gtr. *mp* *pp* *p*

Pf. *mf*
*ped. ped. ----- **

Vlc. *mf* *mp* *mf*

Cb. *mf* *p* *ppp*

38 *echo piano* *clarinet* *to bs. cl.*

Cl. *p* *pp* *ppp*

Perc. *low tom*
sim. *vibes. struck strongly*
mp ped. ped. -----

E. Gtr. *pp* *mf* *pp* *l.v.* *secco*

Pf. *mp* *p*

Vlc. *echo piano*
p *pp* *ppp* *mf*

Cb. *mf*

43

bass clarinet to cl.

Cl. *mp* *mf* *p*

Perc. low tom ped bd *mp* toms *mf* 3 *sub.* tom rim only *w.b.* temple blocks *3* cowb. *hit Bo then bow Ab* vibes.

E. Gtr. *mp*

Pf. *pp* *mf* *p*

Vlc. *mp*

Cb. *p* (below bs. cl.) *mp*

49

clarinet

Cl. *mf* *f* *mf* *p*

Perc. tambourine *f* h.h. vibes. *f*

E. Gtr. *f*

Pf. *mp* *N* *mf* (sic)

Vlc. *mf* *N* *p*

Cb. *f* *mf*

55

Cl. *mf* *f* accents are light in this section

Perc. ride (cup) *mf*

E. Gtr. *mf* *sim.* accents are light in this section

Pf. *mf* *sim.* accents are light in this section

Vlc. *mp* *lontano* *f*

Cb. accents are light in this section

63

Cl. *mf* *p*

Perc. *f* *mf* snare

E. Gtr. *mf* very slight dim.

Pf. *mf* very slight dim.

Vlc. *mp* *mf*

Cb.

lip bend pitch up and down while trem. normal

70

Cl. *mf* *mp* *mp* *f*

Perc. *mf* *mf* *Sub.* *mf*

E. Gtr.

Pf.

Vlc.

Cb.

Detailed description: This system contains measures 70 through 75. The Clarinet part features a melodic line with a lip bend indicated by a dashed line, moving from *mf* to *f*. The Percussion part has a rhythmic pattern with dynamic markings *mf*, *mf*, *Sub.*, and *mf*. The Electric Guitar, Piano, Violoncello, and Contrabass parts provide harmonic support with various textures and dynamics.

76

Cl.

Perc. *mp* *mp* *mf* *leave h.h. to prepare for xyl.*

E. Gtr. filter: loco + 8va (if avail.)

Pf.

Vlc. *f* *mf* *gliss whole length of notes*

Cb.

Detailed description: This system contains measures 76 through 81. The Clarinet part continues with melodic lines and triplets. The Percussion part has dynamic markings *mp*, *mp*, and *mf*, with a note marked 'leave h.h. to prepare for xyl.'. The Electric Guitar part includes the instruction 'filter: loco + 8va (if avail.)'. The Violoncello part features glissandos with the instruction 'gliss whole length of notes' and dynamic markings *f* and *mf*. The Piano and Contrabass parts continue their harmonic accompaniment.

81

Cl. *8r*

Perc. w.b. snare rim

E. Gtr. 8va filter off

Pf. *mp* *mf*

Vlc. pizz. arco *f* *mf*

Cb. pizz. arco *f* *mf*

85

Cl. *ff* *mf* flzg. pedal b.d. w.b.

Perc. xyl. *f* slight accent 1st of 4 *mf* *mf*

E. Gtr. *mf* *f* *mf* *f*

Pf. *mf* *f*

Vlc. *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for 'Vasarely Patterns, p. 6', covering measures 81 to 85. The score is arranged in a standard orchestral format with six staves. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 81 is marked with a rehearsal sign '81' and a first ending bracket '8r'. The Clarinet part features a complex melodic line with many accidentals. The Percussion part includes wood block ('w.b.') and snare rim sounds. The Electric Guitar part has a filter effect ('8va filter off'). The Piano part has a triplet of eighth notes in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano ('mp') to mezzo-forte ('mf'). The Violin and Cello parts play pizzicato ('pizz.') and arco (bowed) passages, with dynamics from forte ('f') to mezzo-forte ('mf'). Measure 85 is marked with a rehearsal sign '85'. The Clarinet part has a fortissimo ('ff') dynamic and a 'flzg.' (flageolet) effect. The Percussion part includes xylophone ('xyl.') and a 'slight accent 1st of 4' marking. The Electric Guitar part has dynamics from mezzo-forte ('mf') to forte ('f'). The Piano part has dynamics from mezzo-forte ('mf') to forte ('f'). The Violin and Cello parts have dynamics from forte ('f') to fortissimo ('ff').

89

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

snare rim

tom rim

to vibes

mf

f

93

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

(vibes)

f

mf

120

Cl. *mp*

Perc. snare rim *mp f mp*

E. Gtr. *mp*

Pf. *mf mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This system of music covers measures 120 to 125. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violoncello (Vlc.), and Contrabass (Cb.). The Clarinet, Electric Guitar, Violoncello, and Contrabass parts play a melodic line with eighth and sixteenth notes, marked *mp*. The Percussion part features a complex rhythmic pattern with snare rim hits, marked *mp*, *f*, and *mp*. The Piano part has a steady accompaniment, marked *mf* and *mp*.

126

Cl. *mf*

Perc.

E. Gtr. *mf*

Pf. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system of music covers measures 126 to 131. It features the same six staves as the previous system. The Clarinet, Electric Guitar, Violoncello, and Contrabass parts continue their melodic line, marked *mf*. The Percussion part continues its rhythmic pattern. The Piano part continues its accompaniment, marked *mf*.

132

Cl. *mp* *mf*

Perc. *mp* *mf* *crash*

E. Gtr. *mp* *mf*

Pf. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This system covers measures 132 to 138. The Clarinet part features a melodic line with dynamics *mp* and *mf*. The Percussion part includes a complex rhythmic pattern with 'x' marks and a 'crash' at the end. The Electric Guitar, Piano, Violin, and Cello parts all play a similar rhythmic accompaniment with dynamics *mp* and *mf*. The Piano part is split into two staves.

139

Cl. *mp* *pp* *mf*

Perc. *ride cymb. at cup*

E. Gtr.

Pf.

Vlc. *mp* *pp* *mf*

Cb.

Detailed description: This system covers measures 139 to 145. The Clarinet part has dynamics *mp*, *pp*, and *mf*. The Percussion part features a 'ride cymb. at cup' pattern. The Electric Guitar part has a melodic line. The Piano part is split into two staves. The Violin and Cello parts have dynamics *mp*, *pp*, and *mf*.

145

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

f *mf*

f *mf*

f *mf*

f *mf*

151

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

tamb.

157

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

163

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

p

roll near rim (more shake than head)

p

p

p

p

169

Cl. *f*

Perc. snare tamb.

E. Gtr. *f*

Pf. *f*

Vlc. *f*

Cb. *f*

175

bend pitch up from 1/2 step below on each qtr. note

Cl. *to bs. cl.*

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

182

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

188

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

crash cymb.

mp

p

194

Cl. Perc. E. Gtr. Pf. Vcl. Cb.

← ♩ - ♩ →

bass drum (hard felt mallets)
gtr. non cresc.
rim + head

f *mf* *mp* *p* *mp* *p* *mp*

Detailed description: This page of the score covers measures 194 to 200. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a 7/8 time signature. The Clarinet part begins with a melodic line and a dynamic marking of *f*. The Percussion part includes a triplet of eighth notes and a bass drum part with dynamic markings *f* and *mf*, and a note marked '(rim + head)'. The Electric Guitar part has a melodic line with a dynamic marking of *p* and a 'gtr. non cresc.' instruction. The Piano part consists of chords and arpeggios with dynamic markings *mf* and *p*. The Violoncello and Contrabass parts play sustained notes with dynamic markings *mp* and *p*. A rehearsal mark '194' is at the top left, and a double bar line is at the bottom right.

200

Cl. Perc. E. Gtr. Pf. Vcl. Cb.

claves quasi t.b.
quasi pizz.

f *p* *f* *sim.* *f* *mf* *mp* *mf* *mf* *mf*

long ped. pizz.

Detailed description: This page of the score covers measures 200 to 206. It features the same six staves as the previous page. The Clarinet part continues with a melodic line and a dynamic marking of *mf*. The Percussion part includes a 'claves quasi' section with a dynamic marking of *f*, followed by 't.b.' (tom-tom) with dynamics *p* and *f*, and a 'sim.' (sizzle) section with a dynamic marking of *f*. The Electric Guitar part has a melodic line with dynamic markings *mf*, *mf*, *f*, and *sim.*. The Piano part features chords and arpeggios with dynamic markings *f*, *mp*, and *mf*, and a 'long ped.' instruction. The Violoncello part has a melodic line with a dynamic marking of *mf* and a 'pizz.' (pizzicato) instruction. The Contrabass part has a melodic line with a dynamic marking of *mf* and a 'quasi pizz.' instruction. A rehearsal mark '200' is at the top left, and a double bar line is at the bottom right.

206

Cl. *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Perc. *mf* *f*

E. Gtr. *mp* *mf*

Pf. *f* *mf* *mp* *mf*

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

gtr. *mp* *mf*

arco

arco

9

3*

212

Cl. *f* *ff* to cl.

Perc. (tom) *ff*

E. Gtr. *f* *ff*

Pf. *f* *ff*

Vlc. *ff*

Cb. *ff*

218

Cl. clarinet

play only if feasible

mp

f

Perc. tamb. cowb. snare rim

f

E. Gtr.

f

Pf.

f

Vcl.

f

Cb.

f

224

Cl.

Perc.

E. Gtr.

Pf.

Vcl.

Cb.

230

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

Musical score for measures 230-234. The score is for a full orchestra. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many accents. Dynamics include *ff*, *f*, and *mf*. The piano part has a *mf* dynamic. The strings play a steady eighth-note accompaniment.

235

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

Musical score for measures 235-239. The score continues with the same instruments and key signature. The time signature changes to 3/4 in measure 235 and then to 7/8 in measure 239. The music features a complex rhythmic pattern with many accents. Dynamics include *ff*, *fff*, and *ff*. The piano part has a *ff* dynamic. The strings play a steady eighth-note accompaniment. There are triplets in the percussion and electric guitar parts in measure 236.

Vasarely Patterns, p. 20

240 $\leftarrow \text{♩} = \text{♩} \rightarrow$ ($\text{♩} = 108$)

Cl. *f*

Perc. *f* *ped. each chord*

E. Gtr. *f*

Pf. *f*

Vlc. *f*

Cb. *f*

245

Cl.

Perc. *f* xyl. *f*

E. Gtr. *f*

Pf. *f*

Vlc. *f*

Cb. *f*

this is the final beat of the piece--end tension together here.

263

Cl. *f*

Perc. *f*

E. Gtr. *f*

Pf. *f* *p* this section can be lengthened or shortened depending on the resonance of the piano

Vlc. *f*

Cb. *f* *p* non dim.

↓